

EDITIONS

Crystal Mouths

Cystal Mouths, Fools Gold (Pyrite), Rose Quartz, White Crystal, Amethyst, 2021, by Harold Offeh. Performance documented with photographs in an edition of 500. Commissioned artwork for issue 2 of *Inscription* on 'holes'.

The Beast in Me

The *Beast in Me*, by Carolyn Thompson is a collection of sentences and part sentences beginning with 'I' cut from eight novels by different authors. The statements are presented one after another in a circular narrative with no natural beginning or ending and can therefore be read from any point. When removed from their original context, they become ham-fisted stabs at self-revelation and blurted snapshots of confession. The narrative, whilst light and frivolous in places, descends into a sinister and uncontrollable rant in others.

The first iteration of this work was exhibited at the Bury Art Museum & Sculpture Centre in 2010, site-specific installation of found text, 100 x 100 cm (approx). For *Inscription*, issue 2 on 'holes', a new print edition of 500 was commissioned, 118 x 118 cm. Photographed by Ricky Adam.

