

EDITIONS

Supermassive

Supermassive, 2021, 12" Standard Weight Black Record (140g), by Christian Bök.

Commissioned poem on black holes for issue 2 of *Inscription* on 'holes', recorded in Melbourne, Australia by Tomas K. Strode, digitally mastered for vinyl by Michael J. Ward and printed in an edition of 500 by Disc Manufacturing Services, Plymouth.

SIDE A: *The Oracle at the End of Time*, SIDE B: *Afterthoughts in the Void*

The photographic image on the record label is the first direct image of a black hole, from the European Southern Observatory, eso1907a, 10 April 2019, 15:07.

Interview with Kendell Geers

In February 2021, the editors of *Inscription*, Simon Morris, Gill Partridge and Adam Smyth sent Kendell Geers ten questions about his work. Throughout the journal we've used photographic images of entrance and exit wounds taken from his artist's book *Point Blank* (2004) to delineate the section breaks between academic papers. We've also employed a photographic image of a bullet hole in glass from Kendell's work *Stripped Bare* (2009) as endpapers for our journal.

EDITIONS

Finger Tablet, Three Hole Tablet, Bookmark

Bookmark and two photographs in the journal.

Photograph #1: *Finger Tablet*, 'Eleven Heavy Things', Miranda July, MoCA Pacific Design Center in Los Angeles from July 23 to October 23, 2011. Photo by Olivia Jaffe. Photograph #2: *Three Hole Tablet*, 'Eleven Heavy Things', Miranda July, MoCA Pacific Design Center, from July 23 to October 23, 2011. Photo by Olivia Jaffe.

'Eleven Heavy Things', first created for the 53rd International Art Exhibition at the Venice Biennale, curated by Daniel Birnbaum, 2009 is comprised of eleven sculptural works installed in an enclosed garden within Giardino delle Vergini. The cast fiber-glass, steel-lined pieces are designed for interaction: pedestals to stand on, tablets with holes for body parts, and free-standing abstract headdresses. It was subsequently exhibited in the Center Lawn of Union Square Park in New York from May 29 to October 03, 2010; installed at the Pacific Design Center in Los Angeles from July 23 to October 23, 2011; and included in the exhibition *Stories We Tell Ourselves* at the Aspen Art Museum on March 27, 2015 until October 25, 2015. Production of this work has been supported by Deitch Projects.

For *Inscription*, issue 2 on 'holes', a new edition of 500 bookmarks was commissioned.